



## **Liner Notes from FUTURE STREET (WRCD-1580)**

(by jazz songwriting legend Bob Dorough)

**Marilyn Harris is, in my opinion, on a fast express track to Future Street**, where it's at, to a beat so sweet and bittersweet, you'll want to go there too. Here she gives us a varietal songbook that covers every aspect of life and love, surrounding herself with a pack of talented cats that bounce us along on a breezy ride to satisfaction and completion. Ms. Harris has been around the block and now, as a singing songwriter, and driving a mean piano, she zooms through your neighborhood, sweeping out the care, the blues, and other debris and leaving you with a feeling of - *WHUZZAT?* Besides the listed players, she has the inestimable company of arranger/producer/engineer Mark Wolfram, who also does a zippy vocal duet with Marilyn. She also has, as guest vocalist, the great Mark Winkler, an already arrived Future Street cat, who co-wrote five of the songs with her. Ah, the songs! Aside from one brilliant "standard," she wrote them all (there is one other collaboration in the set.) So, drop the needle, as we used to say, on this baby: sit back and relax - fasten your seatbelts. Play it in the car! Play it in the bar! Play it anywhere. **We're gonna take you there...to Future Street!**

**DOROTHY PARKER** gets it rolling, with a message to the faint of heart - based on a poem by Parker: Resume. Check it out....

**AIN'T GOT NOTHIN' ON YOU** is Marilyn's lyric to the music of her teacher, Hale Smith, to whom she dedicates this CD....

**FUTURE STREET**, the title tune, gets the joint a-jumpin'....

**SUNGLASSES IN THE RAIN** is a jaunty, really hip, tongue-in-cheek, hipster snapshot of the street life. Mark Winkler strolls along and Pete Christlieb plays some coool tenor to make the duo a trio....

**MY DISSIPATION**....well, I don't know what to say. She got it in a dream, she says. If you run into Ms. Harris you could ask her - but she seems to feel that you can sing about anything as long as it has that *samba* beat - and it does....

**IN A LONELY PLACE** was inspired by an old movie of the same name, a smoky ballad...

**EXPRESS** - Man! We're on our way! It was an instrumental once - but after writing lyrics for a New York City vocal group that never happened, she drafted inside man Mark Wolfram, to make it a flying duet - simultaneous words a-whoppin' - boppin'....

**INSOMNIAC** - Ha! Delightful, as long as I don't have to stay up late. Marilyn says she's the essence of the song whereas her co-writer is the opposite - a Day Person - but with imagination....

**LOST IN THE STARS** is a rarity among "standards". I've never enjoyed the song more, and we are reminded of the presence on this set of arranger Mark Wolfram....

**DON'T WANNA KNOW** comes from Marilyn's reading of a "Savage Love" column by Dan Savage. Wise advice, maybe, for the "never tell" group....

**THE GOOD GUYS** - Mark Winkler says this lyric came out of the recent troubles our country has experienced, you know. Marilyn gives it a groove with hope of peace, love, and stability....

**LOVE MEANS NEVER HAVING TO SAY GOODBYE** - Marilyn says you do have to say "I'm sorry" when you're in love, in order never to say "Goodbye" - that's the trick....

**There it is. Play it agin! - Bob Dorough, on the cusp of the new year - 2004...**